

# The Metropolitan Opera

## 2019-20

GREAT FOR BROADWAY LOVERS



Turandot



Madama Butterfly

GREAT FOR FIRST TIMERS



Così fan tutte



La Bohème

GREAT FOR HOLIDAY TIME



The Magic Flute



Le Nozze di Figaro  
(The Marriage of Figaro)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY MAT	SATURDAY EVE
	<b>SEP 23</b> Porgy and Bess <i>NPP</i> 6PM	<b>24</b> Manon <i>SP</i> 7:30PM	<b>25</b> Macbeth <i>SP</i> 8PM	<b>26</b> NO PERFORMANCE	<b>27</b> Porgy and Bess <i>NP</i> 8PM	<b>28</b> Manon 12:30PM	<b>28</b> Macbeth 8PM
<b>29</b> NO PERFORMANCE	<b>30</b> Porgy and Bess <i>NP</i> 7:30PM	<b>OCT 1</b> Macbeth 7:30PM	<b>2</b> Manon 7:30PM	<b>3</b> Turandot <i>SP</i> 7:30PM	<b>4</b> Macbeth 8PM	<b>5</b> Porgy and Bess <i>NP</i> 1PM	<b>5</b> Manon 8PM
<b>6</b> Turandot 3PM	<b>7</b> NO PERFORMANCE	<b>8</b> Macbeth 8PM	<b>9</b> Turandot 7:30PM	<b>10</b> Porgy and Bess <i>NP</i> 7:30PM	<b>11</b> Madama Butterfly <i>SP</i> 7:30PM	<b>12</b> Turandot 1PM	<b>12</b> Macbeth <i>LP</i> 8:30PM
<b>13</b> Porgy and Bess <i>NP</i> 3PM	<b>14</b> NO PERFORMANCE	<b>15</b> Madama Butterfly 7:30PM	<b>16</b> Porgy and Bess <i>NP</i> 7:30PM	<b>17</b> NO PERFORMANCE	<b>18</b> Madama Butterfly 8PM	<b>19</b> Turandot 12:30PM	<b>19</b> Manon 8PM
<b>20</b> Orfeo ed Euridice <i>SP</i> 3PM	<b>21</b> NO PERFORMANCE	<b>22</b> Manon 7:30PM	<b>23</b> Turandot 7:30PM	<b>24</b> Orfeo ed Euridice 8PM	<b>25</b> La Bohème <i>SP</i> 7:30PM	<b>26</b> Manon <i>LP</i> 1PM	<b>26</b> Turandot 8:30PM
<b>27</b> NO PERFORMANCE	<b>28</b> NO PERFORMANCE	<b>29</b> Orfeo ed Euridice 8PM	<b>30</b> La Bohème 7:30PM	<b>31</b> Turandot 7:30PM	<b>NOV 1</b> Orfeo ed Euridice 8PM	<b>2</b> Madama Butterfly 1PM	<b>2</b> La Bohème 8PM
<b>3</b> NO PERFORMANCE	<b>4</b> Orfeo ed Euridice 8PM	<b>5</b> La Bohème 7:30PM	<b>6</b> Madama Butterfly 7:30PM	<b>7</b> Orfeo ed Euridice 8PM	<b>8</b> Akhnaten <i>MOP</i> 8PM	<b>9</b> Madama Butterfly 1PM	<b>9</b> La Bohème 8PM
<b>10</b> Orfeo ed Euridice <i>LP</i> 3PM	<b>11</b> NO PERFORMANCE	<b>12</b> Akhnaten <i>NP</i> 7:30PM	<b>13</b> Madama Butterfly 7:30PM	<b>14</b> La Bohème 7:30PM	<b>15</b> Akhnaten <i>NP</i> 8PM	<b>16</b> Le Nozze di Figaro <i>SP</i> 1PM	<b>16</b> Madama Butterfly 8PM
<b>17</b> La Bohème 3PM	<b>18</b> NO PERFORMANCE	<b>19</b> Akhnaten <i>NP</i> 7:30PM	<b>20</b> Le Nozze di Figaro 7:30PM	<b>21</b> La Bohème 7:30PM	<b>22</b> Madama Butterfly 7:30PM	<b>23</b> Akhnaten <i>NP</i> 1PM	<b>23</b> Le Nozze di Figaro 8PM
<b>24</b> NO PERFORMANCE	<b>25</b> Madama Butterfly 7:30PM	<b>26</b> Le Nozze di Figaro 7:30PM	<b>27</b> NO PERFORMANCE	<b>28</b> NO PERFORMANCE	<b>29</b> The Queen of Spades <i>SP</i> 7:30PM	<b>30</b> Le Nozze di Figaro 1PM	<b>30</b> Akhnaten <i>NP</i> 8PM
<b>DEC 1</b> NO PERFORMANCE	<b>2</b> The Queen of Spades 7:30PM	<b>3</b> Le Nozze di Figaro 7:30PM	<b>4</b> Akhnaten <i>NP</i> 7:30PM	<b>5</b> The Queen of Spades 7:30PM	<b>6</b> NO PERFORMANCE	<b>7</b> Akhnaten <i>NP/LP</i> 1PM	<b>7</b> Le Nozze di Figaro 8PM
<b>8</b> The Queen of Spades 3PM	<b>9</b> NO PERFORMANCE	<b>10</b> NO PERFORMANCE	<b>11</b> Le Nozze di Figaro 7:30PM	<b>12</b> NO PERFORMANCE	<b>13</b> Der Rosenkavalier <i>SP</i> 7PM	<b>14</b> The Queen of Spades 1PM	<b>14</b> Le Nozze di Figaro 8PM
<b>15</b> The Magic Flute <i>HP/SP</i> 3PM	<b>16</b> NO PERFORMANCE	<b>17</b> Der Rosenkavalier 7PM	<b>18</b> The Queen of Spades 7:30PM	<b>19</b> The Magic Flute 7:30PM	<b>20</b> Der Rosenkavalier 7PM	<b>21</b> The Magic Flute <i>HP</i> 1PM	<b>21</b> The Queen of Spades <i>LP</i> 8PM
<b>22</b> NO PERFORMANCE	<b>23</b> Der Rosenkavalier 7PM	<b>24</b> The Magic Flute <i>HP</i> 7:30PM	<b>25</b> NO PERFORMANCE	<b>26</b> The Magic Flute <i>HP</i> 11AM	<b>27</b> Wozzeck <i>NPP</i> 8PM	<b>28</b> The Magic Flute <i>HP</i> 1PM	<b>28</b> Der Rosenkavalier 7:30PM
<b>29</b> NO PERFORMANCE	<b>30</b> NO PERFORMANCE	<b>31</b>	<b>JAN 1</b> Der Rosenkavalier 7PM	<b>2</b> The Magic Flute 1PM <i>HP</i> Wozzeck 8PM <i>NP</i>	<b>3</b> The Magic Flute <i>HP</i> 7:30PM	<b>4</b> Der Rosenkavalier <i>LP</i> 12PM	<b>4</b> The Magic Flute <i>HP/LP</i> 8PM
<b>5</b> NO PERFORMANCE	<b>6</b> NO PERFORMANCE	<b>7</b> Wozzeck <i>NP</i> 8PM	<b>8</b> Porgy and Bess <i>NP</i> 7:30PM	<b>9</b> La Bohème 7:30PM	<b>10</b> La Traviata <i>SP</i> 7:30PM	<b>11</b> Wozzeck <i>NP</i> 1PM	<b>11</b> Porgy and Bess <i>NP</i> 7:30PM

| NPP=New Production Premiere | SP=Season Premiere | NP=New Production | LP=Last Performance | HP=Holiday Presentation | MOP=Metropolitan Opera Premiere |

<b>12</b> La Bohème 3PM	<b>13</b> NO PERFORMANCE	<b>14</b> La Traviata 7:30PM	<b>15</b> Porgy and Bess <i>NP</i> 7:30PM	<b>16</b> Wozzeck <i>NP</i> 8PM	<b>17</b> La Bohème 7:30PM	<b>18</b> La Traviata 1PM	<b>18</b> Porgy and Bess <i>NP</i> 8PM
<b>19</b> Wozzeck <i>NP</i> 3PM	<b>20</b> NO PERFORMANCE	<b>21</b> La Bohème 7:30PM	<b>22</b> Wozzeck <i>NP/LP</i> 8PM	<b>23</b> La Traviata 7:30PM	<b>24</b> Porgy and Bess <i>NP</i> 7:30PM	<b>25</b> La Damnation de Faust <i>SP</i> 1PM	<b>25</b> La Bohème 8PM
<b>26</b> La Traviata 3PM	<b>27</b> NO PERFORMANCE	<b>28</b> Porgy and Bess <i>NP</i> 7:30PM	<b>29</b> La Damnation de Faust 8PM	<b>30</b> NO PERFORMANCE	<b>31</b> La Traviata 8PM	<b>FEB 1</b> Porgy and Bess <i>NP/LP</i> 1PM	<b>1</b> La Damnation de Faust 8PM
<b>2</b> NO PERFORMANCE	<b>3</b> La Traviata 7:30PM	<b>4</b> La Damnation de Faust 8PM	<b>5</b> Le Nozze di Figaro 7:30PM	<b>6</b> Agrippina <i>MOP</i> 7:30PM	<b>7</b> La Traviata 7:30PM	<b>8</b> La Damnation de Faust 1PM	<b>8</b> Le Nozze di Figaro 8PM
<b>9</b> Agrippina <i>NP</i> 3PM	<b>10</b> NO PERFORMANCE	<b>11</b> Le Nozze di Figaro 7:30PM	<b>12</b> La Damnation de Faust 8PM	<b>13</b> Agrippina <i>NP</i> 7:30PM	<b>14</b> Le Nozze di Figaro 8PM	<b>15</b> Così fan tutte <i>SP</i> 12:30PM	<b>15</b> La Damnation de Faust <i>LP</i> 8PM
<b>16</b> NO PERFORMANCE	<b>17</b> Agrippina <i>NP</i> 7:30PM	<b>18</b> Così fan tutte 7:30PM	<b>19</b> Le Nozze di Figaro 7:30PM	<b>20</b> NO PERFORMANCE	<b>21</b> Così fan tutte 7:30PM	<b>22</b> Le Nozze di Figaro <i>LP</i> 1PM	<b>22</b> Agrippina <i>NP</i> 8PM
<b>23</b> Così fan tutte 3PM	<b>24</b> NO PERFORMANCE	<b>25</b> Agrippina <i>NP</i> 7:30PM	<b>26</b> La Traviata 7:30PM	<b>27</b> Così fan tutte 7:30PM	<b>28</b> NO PERFORMANCE	<b>29</b> Agrippina <i>NP</i> 1PM	<b>29</b> La Traviata 8:30PM
<b>MAR 1</b>	<b>2</b> Der Fliegende Holländer <i>NPP</i> 8PM	<b>3</b> Agrippina <i>NP</i> 7:30PM	<b>4</b> Così fan tutte 7:30PM	<b>5</b> La Traviata 7:30PM	<b>6</b> Der Fliegende Holländer <i>NP</i> 8PM	<b>7</b> Così fan tutte 1PM	<b>7</b> Agrippina <i>NP/LP</i> 8PM
<b>8</b> NO PERFORMANCE	<b>9</b> La Traviata 7:30PM	<b>10</b> Der Fliegende Holländer <i>NP</i> 8PM	<b>11</b> Così fan tutte 7:30PM	<b>12</b> La Cenerentola <i>SP</i> 7:30PM	<b>13</b> La Traviata 7:30PM	<b>14</b> Der Fliegende Holländer <i>NP</i> 1PM	<b>14</b> Così fan tutte <i>LP</i> 8PM
<b>15</b> NO PERFORMANCE	<b>16</b> Werther <i>SP</i> 7:30PM	<b>17</b> La Cenerentola 7:30PM	<b>18</b> Der Fliegende Holländer <i>NP</i> 8PM	<b>19</b> La Traviata <i>LP</i> 7:30PM	<b>20</b> Werther 8PM	<b>21</b> La Cenerentola 12:30PM	<b>21</b> Der Fliegende Holländer <i>NP</i> 8PM
<b>22</b> NO PERFORMANCE	<b>23</b> Werther 7:30PM	<b>24</b> Der Fliegende Holländer <i>NP</i> 7:30PM	<b>25</b> La Cenerentola 7:30PM	<b>26</b> Tosca <i>SP</i> 7:30PM	<b>27</b> Der Fliegende Holländer <i>NP/LP</i> 7:30PM	<b>28</b> Werther 1PM	<b>28</b> La Cenerentola 7:30PM
<b>29</b> Tosca 2PM	<b>30</b> NO PERFORMANCE	<b>31</b> Werther 7:30PM	<b>APR 1</b> Madama Butterfly 7:30PM	<b>2</b> Tosca 7:30PM	<b>3</b> La Cenerentola <i>LP</i> 7:30PM	<b>4</b> Werther <i>LP</i> 1PM	<b>4</b> Madama Butterfly 7:30PM
<b>5</b> Tosca 3PM	<b>6</b> NO PERFORMANCE	<b>7</b> Madama Butterfly 7:30PM	<b>8</b> NO PERFORMANCE	<b>9</b> Turandot 7:30PM	<b>10</b> Simon Boccanegra <i>SP</i> 7:30PM	<b>11</b> Tosca <i>LP</i> 1PM	<b>11</b> Madama Butterfly <i>LP</i> 8PM
<b>12</b> NO PERFORMANCE	<b>13</b> Turandot 7:30PM	<b>14</b> Simon Boccanegra 7:30PM	<b>15</b> Tosca 7:30PM	<b>16</b> NO PERFORMANCE	<b>17</b> Turandot 8PM	<b>18</b> Simon Boccanegra 12:30PM	<b>18</b> Tosca <i>LP</i> 8PM
<b>19</b> Maria Stuarda <i>SP</i> 3PM	<b>20</b> NO PERFORMANCE	<b>21</b> Turandot 7:30PM	<b>22</b> Simon Boccanegra 7:30PM	<b>23</b> Maria Stuarda 7:30PM	<b>24</b> NO PERFORMANCE	<b>25</b> Turandot <i>LP</i> 1PM	<b>25</b> Simon Boccanegra <i>LP</i> 8PM
<b>26</b> NO PERFORMANCE	<b>27</b> Maria Stuarda 7:30PM	<b>28</b> Manon Lescaut <i>SP</i> 7:30PM	<b>29</b> La Bohème 7:30PM	<b>30</b> Maria Stuarda 7:30PM	<b>MAY 1</b> Manon Lescaut 8PM	<b>2</b> Káťa Kabanová <i>SP</i> 1PM	<b>2</b> La Bohème 7:30PM
<b>3</b> Maria Stuarda 3PM	<b>4</b> NO PERFORMANCE	<b>5</b> Manon Lescaut 8PM	<b>6</b> Káťa Kabanová 8PM	<b>7</b> La Bohème <i>LP</i> 8PM	<b>8</b> Manon Lescaut <i>LP</i> 8PM	<b>9</b> Maria Stuarda <i>LP</i> 1PM	<b>9</b> Káťa Kabanová <i>LP</i> 7:30PM